

READ FREE CULTURAL ANTHROPOLOGY IN A GLOBALIZING WORLD 4TH EDITION

Cultural Anthropology in a Globalizing World

For courses in Introduction to Cultural Anthropology Show students how anthropology can help them understand today's world Cultural Anthropology in a Globalizing World presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural Anthropology course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyAnthroLab does not include an eText. Cultural Anthropology in a Globalizing World, Fourth Edition is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 013451890X / 9780134518909 Cultural Anthropology in a Globalizing World plus MyAnthroLab® for Introduction to Cultural Anthropology -- Access Card Package, 4/e Package consists of: 0134518292 / 9780134518299 Cultural Anthropology in a Globalizing World, 4/e 0205982018 / 9780205982011 MyAnthroLab for Introduction to Cultural Anthropology Access Card

Cultural Anthropology in a Globalizing World

Successfully integrating attention to globalization, gender, class, race and ethnicity, and the environment, this text engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. This book, based on Miller's full-length Cultural Anthropology text, will generate class discussion, increase faculty-student engagement, and enhance student learning. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for introductory cultural anthropology courses. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (9780205249671)

Cultural Anthropology in a Globalizing World

Successfully integrating attention to culture change, gender, class, race, ethnicity, and the environment, Barbara Miller's Cultural Anthropology engages students with compelling ethnographic examples, and demonstrates the relevance of anthropology in today's world. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning! Through clear writing, a balanced theoretical approach, and engaging examples, Barbara Miller stresses the

importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures, and how the importance of local cultural values and needs are shaping international development policies and programs.

Cultural Anthropology

Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

Cultural Anthropology

Helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues.

Cultural Anthropology

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

Sociocultural Anthropology

The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

Cultural Anthropology in a Globalizing World

Lewellen gives us the first analytic overview of an important new subject area in a field that has long been identified with the study of relatively bounded communities. Globalization refers to the increasing flows of trade, finance, culture, ideas, and people brought about by the sophisticated technology of communications and travel and by the worldwide spread of neoliberal capitalism. Unlike dependency theory and world systems analysis, which tended to assume a bird's-eye perspective, globalization offers a down-and-dirty, ground-up approach in which ethnographic research is not marginal but essential. Through multiple examples, selected from the latest ethnographic research from all over the world, Lewellen examines the ways that globalization impacts migrants and stay-at-homes, peasants and tribal peoples, men and women. A crucial theme is that the global/local nexus is one of unpredictable interaction and creative adaptation, not of top-down determinism. Theoretically, globalization studies have become the focal point for the convergence of interpretive anthropology, critical anthropology, postmodernism, and poststructuralism, which are combined with a tough empiricism. For the casual reader or the classroom, this work draws together the ethnographic studies and cutting-edge theories that comprise the anthropology of globalization.

Essentials of Cultural Anthropology: A Toolkit for a Global Age

This package contains the following components: -013235635X: MyAnthroLab with Pearson eText Student Access Code Card (for valuepacks) -0205776981: Cultural Anthropology in a Globalizing World

The Anthropology of Globalization

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Cultural Anthropology in a Globalizing World + Myanthrolab and Pearson Etext

Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization. This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. More space is devoted to contemporary topics, and there is new coverage of subjects ranging from white nationalism, right-wing populism, and natural disasters to surgical training, hacker conferences, and the gig economy. Each chapter contains a rich variety of case studies that have been updated throughout. The book includes a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Questions for discussion/review and boxed summaries at the end of every chapter An extensive glossary, bibliography, and index. Additional resources are provided via a comprehensive companion website.

Cultural Anthropology A Toolkit for a Global Age

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package.

Cultural Anthropology

Updated with a fresh introduction and brand new selections, the second edition of *The Anthropology of Globalization* collects some of the decade's finest work on globalization, focusing on the increasing interconnectedness of people around the world, and the culturally specific ways in which these connections are mediated. Provides a rich introduction to the subject Grounds the study of globalization ethnographically by locating global processes in everyday practice Addresses the global flow of capital, people, commodities, media, and ideologies Offers extensive geographic coverage: from Africa and Asia to the Caribbean, Europe, and North America Updated edition includes new selections, section introductions, and recommendations for further reading

Culture Counts

By the highest standards, *Assault on Paradise* ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

The Anthropology of Globalization

Readings in Cultural Anthropology and the Contemporary World: Critical Perspectives provides students with a carefully curated selection of articles that address the principal issues inclusive in the history of the discipline, including globalization, gender, race and ethnicity, kinship, language, and climate change. The anthology is divided into six units. The readings in Unit I address the history of the cultural anthropology discipline and its all-important and central concept of culture. In Unit II, students read selections that address race and ethnicity, including historical and contemporary conceptions of race and the highly politicized US-Mexico border. Unit III focuses on economic anthropology with readings that discuss women as economic agents and the economic factors and consequences associated with migrants. Unit IV is about political anthropology and includes two readings that criticize some of the stereotypes associated with leadership among Indigenous people. In Unit V, the readings distinguish sex as biological for gender as social constructs and examine the reality of gender-based violence. The final unit explores the world system and globalization, including readings that cover a range of topics from the internet to the globalization of fast food to climate change. *Readings in Cultural Anthropology and the Contemporary World* is an ideal primary or supplementary resource for courses in cultural anthropology and anthropological theory.

Assault on Paradise

Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.

Readings in Cultural Anthropology and the Contemporary World

"From the book's signature \"toolkit\" approach to the new chapter on the Environment and Sustainability to the accompanying videos and interactive learning tools, all aspects of Ken Guest's *Essentials of Cultural Anthropology* work together to inspire students to use the tools of anthropology to see the world in a new

way and to come to class prepared to have richer, more meaningful discussions about the big issues of our time. Are there more than two genders? How do white people experience race? What defines a family? Is there such a thing as a "natural" disaster? What causes some people to be wealthy while others live in poverty?"--

Cultural Anthropology: A Reader for a Global Age

This concise, contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, *Inside Cultures* shows students how cultural anthropology can help us understand the complex, globalized world around us. This third edition: contains brand new material on many subjects, including anthropological approaches to anti-racism social movements in the Global North during 2020; includes findings in anthropological research regarding the Covid-19 pandemic, and its relation to other recent global events and conditions; updates the organization and presentation of cultural universals and cultural variations; presents updated and enhanced discussions of anthropological studies of humankind and the environment, with expanded analysis of industrial agriculture in the age of globalization; includes more illustrations and updates to existing illustrations, sidebars, and guideposts throughout the volume; is written in clear, supple prose that delights readers while informing on content of one of the important courses in a liberal arts education, one that effectively bridges humanities and the sciences.

Essentials of Cultural Anthropology

John Bodley's *Cultural Anthropology* provides students with the anthropological tools to question and understand their own culture and the world. The sixth edition of this dynamic book has been updated and revised throughout, with a shorter length and a more streamlined focus. Updates include material on China and Hindu South Asia combined into a single chapter, a new chapter assessing the imperial world and the breakdown of states, and new examples throughout. In this introduction to the basic concepts of cultural anthropology, Bodley challenges students to consider "big questions" about the nature of cultural systems: What is "natural" and what is "cultural" about humans? What is it like to be human under different cultural conditions, and how do socio-cultural systems of different cultural scales satisfy basic human needs? Are race, language, and environment determinants of culture? What are the human costs and benefits of socioeconomic growth? What have been the major turning points in human history? What role do individuals play in shaping culture? Employing a scale and power approach, the text examines a representative sampling of the world's major cultural areas and dominant civilizations, from Australian Aborigines, Amazonia, and East African pastoralists to Pacific Islanders, Mesopotamia, China, Hindu India, the British Empire, and the United States; these cultures are shown in depth, as adapting, integrated systems—and as part of regional, continental, and global systems. He concludes the text with a wide-ranging assessment of human problems in the contemporary commercial world, emphasizing inequality, poverty, environmental degradation, and sustainability. A complimentary instructor's manual, test bank, and companion website are available to enhance teaching and learning. See "Resources" tab for additional information.

Inside Cultures

The Tapestry of Culture: An Introduction to Cultural Anthropology provides students and the interested public with a concise picture of the field of cultural anthropology today. From the first edition of *Tapestry of Culture* published in the early 1980s until now, anthropology has changed greatly, responding to scholarly and political influences as well as changing generations; the ninth edition reflects this ongoing transformation. The influence of postmodernism has generated new debates over theory and practice in anthropology. The content of *Tapestry* explains these debates, as well as what is still generally accepted and agreed upon by most anthropologists. This edition provides the instructor, student and lay public with the information necessary to enable them to critically read the literature of anthropology, more specifically

ethnographic texts which are still the heart of this field. The approach of the book is to accommodate the various points of view in anthropology today. It shows how the concepts, ideas and behavior of other cultures are translated into our culture's terms. Though today many emphasize each culture's uniqueness, the presence of cultural similarities is compelling. Using a comparative approach, *The Tapestry of Culture* reveals cultural similarities, as well as the cultural differences.

Cultural Anthropology

This accessible reader has been edited by the author of the original texts, Gary Ferraro, to include articles and excerpts from works that have been pivotal to the field of anthropology and that have displayed enduring relevance.

The Tapestry of Culture

This book is an anthology designed to reflect the changing face of cultural anthropology and to reveal the dynamics of present-day life around the world. The selections offer excellent examples of current research by leading anthropologists and others that represent the state of the art in anthropology today.

Classic Readings in Cultural Anthropology

Renowned for its integration of rich ethnographies into the core book, *CULTURAL ANTHROPOLOGY, International Edition* provides excellent coverage of cultures around the world. The text also emphasizes critical thinking and contemporary issues, including culture change and globalization, with a new chapter on "Power, Conquest, and the World System". In addition, a new end-of-chapter feature entitled "The Global and The Local" presents students with case studies on cultural responses to globalization, asking them to critically evaluate the issue. Issues of power, gender, stratification, and ethnicity continue to be highlighted in this edition, supported by features and pedagogy designed to get students thinking about the world in which they live.

Contemporary Cultures, Global Connections

Readers of *The Anthropology of Globalization: Cultural Anthropology Enters the 21st Century* will gain a thorough understanding of the world in which we live: what it looks like from multiple perspectives, how human society has reached its current state, and who benefits from and is hurt by modern globalization. This single-volume work encompasses multiple processes and populations and offers anthropological perspectives that illuminate how our modern world functions. Suitable for students, scholars, and general readers alike, the book provides an analytic overview of the historical underpinnings of globalization before it identifies the theoretical currents and ethnographic studies that have led to contemporary approaches to globalization within anthropology. This revised edition provides recent examples of how the global-to-local nexus unfolds all over the world and updates established theory and case studies in a our increasingly global yet also guarded, post-9/11 world. The book also includes two new chapters on pressing topics exacerbated by globalization: international tourism and international crime, including drug and human trafficking.

Cultural Anthropology

Societal Organization and Globalization in Cultural Anthropology *Cultural Anthropology: A Global Perspective* provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and

Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five chapters to globalization and culture change! NEW! Pearson's Reading Hour Program for Instructors Interested in reviewing new and updated texts in Anthropology? Click on the below link to choose an electronic chapter to preview... Settle back, read, and receive a Penguin paperback for your time! <http://www.pearsonhighered.com/readinghour/anthro>

Study Guide to Accompany Cultural Anthropology

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

The Anthropology of Globalization

Framed around the concept of culture, Nanda and Warms's new concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology: A Global Perspective

In her new book, distinguished anthropologist June Nash tackles the critical question of how people of diverse cultures confront the common problems that arise with global integration. She reveals these impacts on an urban U.S. community, on Mandalay rice cultivators, as well as on Mayan and Andean peasants and miners. Her decades-long research in these communities provides a valuable resource for anthropologists and other social scientists engaged in contemporary ethnographic research.

Cultural Anthropology

Since its inception, anthropology's authority has been based on the assumption that it is a unified discipline emanating from the West. In an age of heightened globalization, anthropologists have failed to discuss consistently the current status of their practice and its mutations across the globe. World Anthropologies is the first book to provoke this conversation from various regions of the world in order to assess the diversity of relations between regional or national anthropologies and a contested, power-laden Western discourse. Can a planetary anthropology cope with both the 'provincial cosmopolitanism' of alternative anthropologies and the 'metropolitan provincialism' of hegemonic schools? How might the resulting 'world anthropologies'

challenge the current panorama in which certain allegedly national anthropological traditions have more paradigmatic weight - and hence more power - than others? Critically examining the international dissemination of anthropology within and across national power fields, contributors address these questions and provide the outline for a veritable world anthropologies project.

Culture Counts: A Concise Introduction to Cultural Anthropology

Leading anthropologists discuss globalisation. Key text for students and scholars.

Practicing Ethnography in a Globalizing World

Drawing on the authors' fieldwork experience, this text explores how cultural creativity, human agency, and the material conditions of everyday life interact to shape cultural practices. Discussions of ongoing controversies - including tribalism vs. globalization and increasing inequality between "have" and "have not" regions - show how cultural anthropologists can tackle the world's most pressing social problems through their specialized knowledge and skills.

World Anthropologies

"A book about theory and method in the humanities and social sciences. It reacts to what has become known as the "cultural turn," a shift toward semiotics, discourse, and representations and away from other sorts of determinations that started in the early 1980s and that has dominated social thinking for a long string of years. The book is based in a reconsideration of the meeting of two disciplines that helped to launch the cultural turn: anthropology and history. Specifically, it criticizes the ideas of hermeneutics and "thick description" (Clifford Geertz) that have come to play a key role in the encounter of anthropology and history and then in the cultural turn. It led to the renewed cherishing of what Gupta and Ferguson have called paradigms of "peoples and places," saturated pictures of universes, both small and large, of meaning in a more or less frozen standstill—an intellectual precursor to the cultural xenophobia of our times. Against this, the present book embraces praxis and "critical junctions": the connections in space (in and out of a relations of power and dependency, and what Eric Wolf has called the "interstitial relations" between apparently separate institutional domains. In this way the book adds to the current revival of institutionally based "global ethnography," which studies "up and outward" (the journal of Ethnography is a good example)."

Preface

Globalisation

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Cultural Anthropology

Concise, inexpensive, and accessible, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY, Third Edition, provides an excellent introduction to the field of anthropology and the contributions it makes to understanding the world around us.

Critical Junctions

This volume brings together analytical insights from modern social and cultural anthropology to unravel processes of globalization in the 21st century through diasporic migrations. Developments in anthropological theory and method are traced from the heritage of Enlightenment to the present times, with special reference to India. While firmly anchored in the local experience, the narrative of diasporic migrations presented in this book ranges widely to cover comparisons across the world and is informed by an interdisciplinary focus. The author deals with the issues of ethnicity, identity and modernity in a transnational and geopolitical context. The innovative and multi-dimensional thrust encompasses major themes and research methodology. The work includes important case studies and a detailed empirical exploration of the multicultural societies of Malaysia and South Africa. Authoritative and accessible, this book will be essential reading in contemporary anthropology, especially for scholars and researchers of sociology, social and cultural anthropology, diaspora and migration studies, ethnic studies and cultural studies as also international relations, foreign affairs, public policy, think-tanks and government bodies.

Cultural Anthropology: 101

Framed around the concept of culture, CULTURE COUNTS, 4th Edition, uses ethnographic storytelling to draw students into the material and teach valuable critical-thinking skills. The text focuses on how culture directs and explains people's behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the authors emphasize contemporary issues, the impact of globalization, gender issues, equalities and inequalities, cross-cultural comparisons, and American culture. These topics are important to both the study of anthropology and understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Classic Readings in Cultural Anthropology

The tradition of intensive fieldwork by a single anthropologist in one area has been challenged by new emphasis on studying historical patterns, wider regions, and global networks. Some anthropologists have started their careers from the new vantage point, amidst a chorus of claims for innovative methodologies. Others have lived through these changes of perspective and are able to reflect on them, while re-evaluating the place of fieldwork within the broader aims of general anthropology. This book explores these transformations of world view and approach as they have been experienced by anthropological colleagues, a number of whom began their work very much in the earlier tradition. They cover experiences of field research in Africa, Papua New Guinea, South America, Central and South Asia, Europe, the Middle East, Indonesia, Japan and China. Constant through the chapters is a distinctively qualitative empirical approach, once associated with the village but now being developed in relation to large-scale or dispersed communities.

Innovative Departures

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