

DOWNLOAD THE CINEMATIC VOYAGE OF THE PIRATE KELLY GARLAND AND MINNELLI AT WORK FREE

The Cinematic Voyage of THE PIRATE

During Metro-Goldwyn-Mayer's glory days, the studio's famous Arthur Freed Unit made an extraordinary string of dazzling musicals. One of its very best was *The Pirate*. Based on a successful 1942 Broadway production, the film was directed by Vincente Minnelli and starred Gene Kelly and Judy Garland. It showcased some of the brightest work of these three gifted moviemakers and entranced many critics and viewers with exotic set décor and costumes, brilliant Technicolor application, stunning dance routines, and a clever plot about an actor who pretends to be a famous pirate to win the love of a fanciful island girl. *The Cinematic Voyage of The Pirate: Kelly, Garland, and Minnelli at Work* follows the model of Hess and Dabholkar's previous study of *Singin' in the Rain*. Drawing on exhaustive research in archives, memoirs, interviews, and newspaper coverage, it takes the reader from the original conception of the story in the mind of a German playwright named Ludwig Fulda, through S. N. Behrman's Broadway production starring Alfred Lunt and Lynn Fontanne, to the arduous task of crafting a suitable screenplay at MGM. Behind-the-scenes issues such as Garland's personal problems during the making of the film and the shaping of the film by Minnelli and Kelly are among the many subjects detailed here. While the initial reception of *The Pirate* reinforced hopes for its success, many audiences did not understand the film's tongue-in-cheek aspect, and some critical reviews were mixed. This shaded the perception of the film and its significance. As this careful study shows, *The Pirate* was a commercial and critical success despite some early misperceptions. The movie made a small profit for MGM, and the film grew in public appeal over time. *The Pirate* has been studied by film historians, gender studies scholars, and film studies professionals since it was released in 1948. *The Cinematic Voyage of The Pirate* contributes to a growing literature asserting the importance of single-film production history and the significance of the film musical in the golden age of Hollywood.

Screening the Stage

Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood from the early 1910s to the mid-to-late 1950s, *Screening the Stage* consists of a series of chapter-length studies of feature-length films, the plays and musicals on which they were based, and their remakes where pertinent. Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory, particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based. Each play or musical is contextualized and summarized in detail, and each film is analyzed so as to pinpoint the ways in which they articulate, modify, or rework the former. Examples range from dramas, comedies, melodramas, musicals, operettas, thrillers, westerns and war film, and include *The Squaw Man*, *The Poor Little Rich Girl*, *The Merry Widow*, *7th Heaven*, *The Cocoanuts*, *Waterloo Bridge*, *Stage Door*, *I Remember Mama*, *The Pirate*, *Dial M for Murder* and *Attack*.

The Oxford Handbook of the Hollywood Musical

Since the release of Baz Luhrmann's *Moulin Rouge!* in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples

like *The Jazz Singer* (1927), the first ever film with synchronized sound, through the Astaire-Rogers musicals of the 1930s, the MGM and Warner Brothers extravaganzas of the 1940s and '50s, and the roadshow era of the 1960s. The genre's renaissance with *La La Land* (2016) and *The Greatest Showman* (2017) proves that it remains as appealing as ever, capable of both high critical acclaim and widespread box office success. The *Oxford Handbook of the Hollywood Musical*, curated by editor Dominic Broomfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A remarkable survey at the cutting edge of the field, *The Oxford Handbook of the Hollywood Musical* will be a resource for students and scholars alike for years to come.

The Letters of Cole Porter

The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century. From *Anything Goes* to *Kiss Me, Kate*, Cole Porter left a lasting legacy of iconic songs including "You're the Top," "Love For Sale," and "Night and Day." Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.

Gene Kelly

Whether as a curiosity or a beloved idol, Gene Kelly (1912–1996) lives on in our cultural memory as a fantastic dancer in MGM musicals, especially *Singin' in the Rain*. But dancing, however extraordinary, was only one of his many gifts. This book, for the first time, offers a full picture of Gene Kelly as the Renaissance man he actually was—dancer, yes, but also choreographer, actor, clown, singer, director, teacher, and mentor. Kelly was star of radio and television as well as film, avant-garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race, ethnicity, and gender. *Gene Kelly: The Making of a Creative Legend* takes us from Kelly's youth in Depression-era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood. Authors Hess and Dabholkar pay particular attention to his work with the US Navy, solo directing, and lesser-known but considerable accomplishments in television, radio, and on the stage in later years. The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron, Vera-Ellen, and Cyd Charisse to Fred Astaire, and at his directorial collaboration with Stanley Donen and Vincent Minnelli; and at his solo directing. The authors show us significant but little-examined facets of Kelly's character and career, such as the political convictions that got him graylisted in Hollywood; his passion for creating cine-dance and serving as an ambassador of dance in America; and his forging of links between dance, civil rights, and the "common man." Steeped in research and replete with photographs, this career biography uniquely encompasses all phases of Gene Kelly's life and work—and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age.

Garland – That's Beyond Entertainment – Reflections on Judy Garland Volume 2

Different from other works devoted to Judy Garland to date in that it is not a traditional birth-to-death biography, award-winning music producer, critic, and translator Lawrence Schulman's long-awaited 2-

volume look at the legendary singer, Garland – That’s Beyond Entertainment – Reflections on Judy Garland, aims to remove her from the simplistic realm of such epithets as “world’s greatest entertainer” and “Miss Show Business” and reconsider her as one of the greatest singers of the 20th century’s Great American Songbook, one who took us beyond entertainment to a level of artistry unique in classic American popular music. The importance of Judy Garland is amply highlighted in this detailed, richly-illustrated study that covers Schulman’s writings on Garland between 1993 and 2023 that concentrate on her recordings, and not all the hoopla, hagiography, and tragedy usually attached to her short 47-year life. Utilizing published articles, reviews, liner notes, interviews, program notes, talks, and prefaces, the Schulman opus, which includes a Foreword by John H. Haley and an Afterword by James Fisher, took thirty years to write, and revolutionizes the trite take on Garland as having had just “a talent to amuse.” A read which meticulously includes all the facts but does not exclude amusing anecdotes and unsettling stories that shed light on this complicated artist, Garland – That’s Beyond Entertainment – Reflections on Judy Garland resembles Garland in that it is indeed entertaining, but also spotlights an artist whose frightening talent takes us over the rainbow to a reality in song that is devoid of complaisance or artifice. “Few figures in twentieth-century American popular culture continue to fascinate audiences with such verve as Judy Garland. Compiling a robust archive of writing that showcases the author’s breathtaking encyclopaedic knowledge on all things Judy, Lawrence Schulman’s Garland - That’s Beyond Entertainment - Reflections on Judy Garland proves to be a must-read tome for anyone keen to understand (or be reminded of) the thrall this electric and eternal performer elicits still. A gargantuan effort as attentive to minute recording details as to broad cultural readings of the artist (not to mention fascinating and juicy anecdotal tidbits sprinkled throughout), Schulman’s body of work here all but anoints him as the preeminent expert of a figure who has no shortage of them.” — MANUEL BETANCOURT, film critic, culture writer and author of *33 1/3: Judy at Carnegie Hall, and others* “Schulman’s highly readable and deeply researched and analyzed collection of his varied essays and reviews provides a feast for even the most informed of Garland admirers and, at the same time, an indispensable guide for those who have just caught Garland fever.” — JAMES FISHER, Professor Emeritus at the School of Theatre at the University of North Carolina at Greensboro, and author of *The Theater of Tony Kushner, Al Jolson: A Bio-Bibliography, and others* “Lawrence Schulman’s book is a deep dive into the lore, the legacy, and the legend of one of the world’s greatest and most iconic entertainers. It’s absolutely essential for Judy Garland fans - and who isn’t a Judy Garland fan?” — WILL FRIEDWALD, journalist and author of *Sinatra! The Song Is You – A Singer’s Art, A Biographical Guide to the Great Jazz and Pop Singers, and others* “Schulman’s writings about Judy Garland and his tireless engagement on behalf of her legacy have greatly enriched our appreciation of the artistry and the career of one of the supreme vocalists of the twentieth century.” — WALTER FRISCH, Columbia University, author of *Arlen and Harburg’s Over the Rainbow, and others*

Muscles in the Movies

John Fair and David Chapman tell the story of how filmmakers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions. The authors show how this practice, deeply rooted in western epistemological traditions, evolved from the art of photography through magic lantern and stage shows into the motion picture industry, arguing that the sight of muscles in action induced a higher degree of viewer entertainment. From Eugen Sandow to Dwayne “The Rock” Johnson, muscular actors appear capable of performing the miraculous, and with the aid of stuntmen and filming contrivances, they do. By such means, muscles are used to perfect the art of illusion, inherent in movie-making from its earliest days.

Film Music in the Sound Era

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough

cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the Industry. A complete index is included in each volume.

Judy Garland

Biografi om den amerikanske skuespiller og sanger Judy Garland (1923-1969)

Under the Rainbow

The daughter of Judy Garland and movie director Vincente Minnelli, Liza Minnelli has endured excruciating trauma and failure and exhilarating passion and success - with the help of drugs, lovers, and a few close friends. *Under the Rainbow* is the touching story of a bewildered little girl searching for the childhood she never had and a love that has eluded her. There are two Lizas: the dynamic entertainer whose dramatic voice and stage presence embraced the romantic imagination of her audience; and the private Liza, the insecure, vulnerable, show business princess who made her debut at the age of five. She would soon become the mirror image of her tormented, drug-obsessed mother.

A Hundred or More Hidden Things

He was the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris*, and *Gigi*, and equally well known for his tumultuous marriage to the legendary Judy Garland. But to say that Vincente Minnelli's conflicted personal life informed his films would be an understatement. As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award-winning director, Minnelli was not only building a remarkable Hollywood legacy, but also creating an intriguing autobiography in code. Drawing on more than 100 interviews with such icons as Kirk Douglas, Angela Lansbury, Lauren Bacall, Tony Curtis, and George Hamilton, Griffin turns the spotlight on the enigmatic "elegant director," revealing long-kept secrets at the heart of Minnelli's genius.

I Remember Well

Contains all the film the actress made, including cast listings, credits, and reviews. Over 300 photographs.

Judy

Vincent Minelli's life: childhood, work on Broadway, and association with MGM.

I Remember it Well

From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically

penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York Times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Irving Berlin

The daughter of the beloved icon Judy Garland and the brilliant director Vincente Minnelli, Liza was Hollywood royalty from the day she was born. This book examines the motivating force that has kept Minnelli in the public eye and heart for five decades - her work. From Cabaret to Arrested Development, Liza Minnelli continues to dazzle. In this love letter to her illustrious career award winner Schacht covers it all - from New York, New York to her numerous Tony awards. With over 200 photographs and essays about every major performance this book is a feast for fans.

Judy Garland

For years, research concerning masculinities has explored the way that men have dominated, exploited, and dismantled societies, asking how we might make sense of marginalized masculinities in the context of male privilege. This volume asks not only how terms such as men and masculinity are socially defined and culturally instantiated, but also how the media has constructed notions of masculinity that have kept minority masculinities on the margins. Essays explore marginalized masculinities as communicated through film, television, and new media, visiting representations and marginalized identity politics while also discussing the dangers and pitfalls of a media pedagogy that has taught audiences to ignore, sidestep, and stereotype marginalized group realities. While dominant portrayals of masculine versus feminine characters pervade numerous television and film examples, this collection examines heterosexual and queer, military and civilian, as well as Black, Japanese, Indian, White, and Latino masculinities, offering a variance in masculinities and confronting male privilege as represented on screen, appealing to a range of disciplines and a wide scope of readers.

The Liza Minnelli Scrapbook

Published yearly from 1980, this biographical series for libraries is international in scope and contains entries for the most prominent men and women who have died during the year indicated in the title. In addition, each annual volume includes cumulative alphabetical and professions indexes.

The Films of Judy Garland

When a car of inebriated guests from Carmen's wedding hits and kills a girl on a country road, Carmen and the people involved in the accident connect, disconnect, and reconnect throughout twenty-five subsequent years of marriage, parenthood, holidays, and tragedies.

Communicating Marginalized Masculinities

There is no movie musical more fun than Singin' in the Rain, and few that remain as fresh over the years. . . . It is a transcendent experience, and no one who loves movies can afford to miss it.—Roger Ebert America's most popular film critic is hardly alone in singing the praises of Singin' in the Rain. This quintessential

American film-made in Hollywood's Golden Age, showcasing the genius of Gene Kelly, and featuring what Ebert calls \"the most joyous musical sequence ever filmed\"-has inspired love and admiration from fellow critics, film scholars, and movie buffs worldwide for more than half a century. Indeed, its reputation continues to grow: the American Film Institute now ranks it number 1 on its list of the Greatest Movie Musicals of All Time and number 5 on its list of the Greatest American Films of All Time. Echoing the enthusiasm of the film's most devoted fans, Earl Hess and Pratibha Dabholkar embrace and illuminate both the film and its reputation. Combining lucid prose with meticulous scholarship, they provide for the first time the complete inside story of how this classic movie was made, marketed, and received. They re-create the actual movie-making experience, on the set and behind the scenes, and chronicle every step in production from original concept through casting, scripting, rehearsals, filming, scoring, and editing. They then trace its distribution, critical reception, and enduring reputation. The book is brimming with human interest, bursting with anecdotes and quotes by and about the film's stars and makers. Here are Gene Kelly and Donald O'Connor at the top of their form, along with Debbie Reynolds and Cyd Charisse in their breakthrough roles. Here, too, are fascinating tidbits-about censorship troubles, continuity flaws, stunt doubles for Kelly, voice doubles for cast members, the dubbing of taps, and genealogy of all the songs. Hess and Dabholkar also provide in-depth analyses of each of the major song-and-dance performances, including details of everything from the dynamics of \"Gotta Dance!\" to the physical challenges of the remarkable title number. Based on exhaustive research in oral histories, studio production records, letters, memoirs, and interviews, their book is factually impeccable, compulsively readable, and indispensable for anyone who loves movies at their absolute best.

The Great Movie Stars

Named one of the Best Books of the '80s by Booklist, the International Dictionary of Films and Filmmakers focuses on the most-often-studied artists and works, with critical essays accompanying each entry

Annual Obituary, 1986

THE WITCHER MEETS TRUE GRIT Evaline Cartwright: war veteran, bounty hunter, known to many in Ariasun County by her thoroughly-earned appellation, \"Calamity Cartwright.\" Trivan Esterhazy: a woman gravely wounded, hoping to find a better life for herself in more civilized parts of the nation. The two have only just met, both riding a steamboat north through the county to escape foul dealings in their respective lives, but a violent attack by a rogue mage has ensured their abrupt alliance. Armed with Evaline's wits and weaponry and Trivan's instincts and common sense, the women will have to plot their way through hostile territory and wild woods in the hopes of defeating the mage and freeing themselves of its volatile magicks. What Was Your Name Downriver? is an introduction to The Shattered Frontier, a Tolkien-esque fantasy world that has advanced into an age of steam, gunslingers and gold rushes. Follow Evaline and Trivan in their adventures across one of the most hostile counties in the land, replete with scoundrels of all shapes, sizes, and magickal ability. CONTENTS: What Was Your Name Downriver?, a novella \"The Horse Thieves of Ariasun County,\" a short story \"Gunfight at the Thornmount Colossus,\" a short story ***RUNNER-UP FOR THE 2016 BAEN BOOKS FANTASY-ADVENTURE AWARD***

The Annual Obituary

A humorously self-deprecating memoir; This book is a rollercoaster through the ADHD mind of a father trying to time-capsule his brain before a drunk t-bones him off the Hoan Bridge.

Carry the One

The daughter of Judy Garland describes how it felt growing up on the shadows of her famous mother and half-sister, Liza Minnelli.

Singin' in the Rain

"... a model of genre criticism and probably the best overall analysis of the film musical to date." Journal of Popular Films and Television "The American Film Musical is a truly admirable book which is well worth making a song and dance about. It will immediately assume biblical authority for all who are seriously interested in the dream-factory's most lavish fantasies, and it may even come to stand as a landmark in our understanding of Hollywood as a whole.... Altman's book is thorough, well informed and warmly good-humored. It has brought the study of musical films out of the dark ages." Times Literary Supplement "... an important addition to both literature and film collections.... a landmark study." Library Journal "Altman's important study of the American film musical combines genre theory with film criticism and history.... Recommended..." Choice The American Film Musical is at once the most advanced statement on genre theory and the most complete treatment of the American musical. Altman's unique interweaving of theory, history, and criticism represents an original and challenging contribution to film studies. Illustrated with over 200 frame enlargements and production stills.

International Dictionary of Films and Filmmakers

Sinners and saints without greasepaint make for memorable close-ups. Enjoy Dottie's confidential revelations about Judy Garland, Marlene Dietrich, Mae West, Carole Lombard, Clark Gable, Gary Cooper, Joan Blondell, Paulette Goddard, Barbara Stanwyck, and others.

What Was Your Name Downriver?

Follow Peter and Fi as they work together, each searching for something uniquely special to them through the four kingdoms of their known world. It's a tale of fantastical beasts, peculiar characters, remarkable settings, and a unique brand of biochemistry-based magic. A story that focuses on meaningful character interactions, delicate world building, and intense action battles. "She emerged within a dark sea of green, shielding her eyes against the crescent moon's pale blaze. The twinkling stars hummed softly, discordant against the chattering birds below. The lush leaves rippled in the breeze, tempting Fi to dip her toes in for a swim. The wind blew at her back and she turned east to face it. The fresh air carried the salty spray of the Shimmering Sea. Although she could not see it, she knew it was right there. Her ears caught the distant waves crashing against the shore. One last step. She thought."

Buy My Book: Not Because You Should, But Because I'd Like Some Money

Perfect for anyone who's captivated by *The Crown*, *The Gown* 'will dazzle and delight' (Independent)! *The Gown* is an enthralling historical novel about one of the most famous wedding dresses of the twentieth century - Queen Elizabeth's wedding gown - and the fascinating women who made it. London, 1947: Besieged by a harsh winter, burdened by shortages and rationing, the people of post-war Britain are suffering despite their nation's recent victory. For Ann Hughes and Miriam Dassin, embroiderers at the famed Mayfair fashion house of Norman Hartnell, a glimmer of brightness comes in the form of their unlikely friendship and being chosen for a once-in-a-lifetime honour: taking part in the creation of Princess Elizabeth's wedding gown. Toronto, 2016: Heather Mackenzie seeks to unravel the mystery of a legacy from her late grandmother. How did her beloved nan, who never spoke of her old life in Britain, come to possess the priceless embroideries that so closely resemble the motifs on the stunning gown worn by Queen Elizabeth II at her wedding almost seventy years before? And what was her nan's connection to the celebrated textile artist and Holocaust survivor Miriam Dassin? With *The Gown*, Jennifer Robson takes us inside the workrooms where one of the most famous wedding gowns in history was created to tell a story of women whose lives are woven together by the pain of survival, the bonds of friendship, and the redemptive power of love. 'Robson succeeds in creating a riveting drama of female friendship, of lives fully lived despite unbearable loss, and of the steadfast effort required to bring forth beauty after surviving war' Independent 'A great tale of female friendship' *The People's Friend*

The New Yorker

Groucho Marx's career as a solo performer began long before the Marx Brothers and lasted almost until the end of his life, with a series of controversial sold-out concerts in his eighties. In between came several films, numerous television and radio appearances, theater performances, dramatic acting and writing and his smash hit radio and TV quiz show *You Bet Your Life* (1947-1961). This first ever comprehensive study of his work without his famous brothers reveals a Groucho perhaps unfamiliar to the public. Driven to prove he was much more than just a comedian with a greasepaint (later real) mustache, Groucho always thought of himself as essentially a solo performer and strove for individual success in his professional life--and to balance (if not always successfully) his career with his family life. Many rare photographs are included, along with new and previously unpublished interviews.

Bibliographic Guide to Dance

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Me and My Shadows

The central thesis of this book is that a genre approach provides the most effective means for understanding, analyzing and appreciating the Hollywood cinema. Taking into account not only the formal and aesthetic aspects of feature filmmaking, but various other cultural aspects as well, the genre approach treats movie production as a dynamic process of exchange between the film industry and its audience. This process, embodied by the Hollywood studio system, has been sustained primarily through genres, those popular narrative formulas like the Western, musical and gangster film, which have dominated the screen arts throughout this century.

The American Film Musical

Hal Wallis (1898-1986) might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced—*Casablanca*, *Jezebel*, *Now, Voyager*, *The Life of Emile Zola*, *Becket*, *True Grit*, and many other classics (as well as scores of Elvis movies)—have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked. Bernard Dick offers the first comprehensive assessment of the producer's incredible career. A former office boy and salesman, Wallis first engaged with the film business as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department, and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of

one of Hollywood's early power players.

About Face

The Many Adventures of Peter and Fi Volume I: Homecoming

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